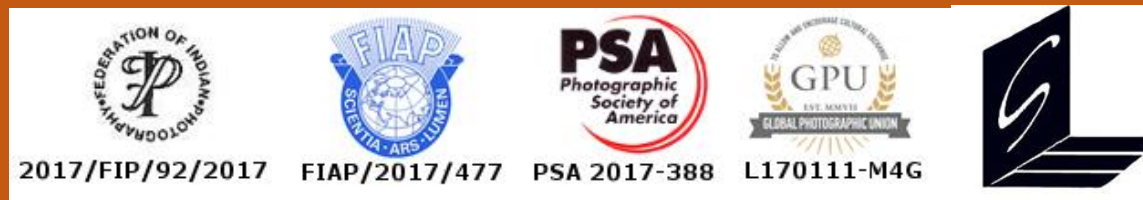


2nd Serampore Foto Focus International Salon 2017



Organized by: Serampore Foto Focus
10 Shibtala Lane, Mahesh, Serampore, West Bengal, India, Pin: 712202

Sections

Open Color	Open Monochrome	Nature	Photo Travel
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Image Specification

Resolution: 1920 X 1080 Pixels 300 dpi	Size: 3 MB (Max) for each file	Image Title: 25 Characters (Max), Filename would be set as title of the image. So name your picture before uploading. Avoid the use of Special Characters like " ' & < > + = # @ \$ %
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Photo Submission

Online submission through only our website <http://www.fotofocus-serampore.com>

Salon Calendar

Entry closing: 10-Dec-2017
Judging: 17-Dec-2017
Notification: 20-Dec-2017
Catalogue Post: 15-Jan-2018
Award Post: 15-Jan-2018
Exhibition: 25-Jan-2018 to 27-Jan-2018

Entry Fees

For Foreign entrants
For 1st & 2nd sections \$15. For 3rd & 4th sections \$20
For Indian entrants
For 1st & 2nd sections Rs.500/-. For 3rd & 4th sections Rs.700/-
PDF catalog would be provided to ALL participants.

Panel of Judges

MR. Tapan Kumar Das ,
EFIAP , HON.FCOS
MR. Swapan Mukherjee ,
EFIAP
MR. Partha Sarathi Sarkar ,
EFIAP , ARPS
MR. Amitabha Sil , EFIAP ,
ARPS , HON.FICS , HON.FPSBP
, HON.FCOS , HON.FIP , HON.
PEGSPC, HON.ECCC

Result & Catalogue

Result would be published on our website on/before the notification date and PDF copy of the result would be

Payment Methods

Foreign Entrants – Only through PayPal	 https://www.paypal.com	PayPal Payment ID seramporefotofocus@gmail.com
Indian Entrants	Bank of Baroda, Serampore Branch, A/C Name : Serampore Foto Focus A/C Type : Savings A/C No: 10480100007830 IFSC Code: BARB0SERAMP (5th letter is zero) Indian entrants can pay the entry fee through D.D. / AT Par Cheque drawn in favour of Serampore Foto Focus, Payable at Serampore. <u>No Cash deposit. Please do not send Money order.</u> Please inform us through E-mail along with your registration ID after making payment directly to account. Otherwise no Claims would be entertained.	

Judges per section

Open Color	Open Monochrome	Nature	Photo Travel
MR. TAPAN KUMAR DAS , EFIAP , HON.FCOS	MR. TAPAN KUMAR DAS , EFIAP , HON.FCOS	MR. SWAPAN MUKHERJEE , EFIAP	MR. SWAPAN MUKHERJEE , EFIAP
MR. PARTHA SARATHI SARKAR , EFIAP , ARPS	MR. PARTHA SARATHI SARKAR , EFIAP , ARPS	MR. PARTHA SARATHI SARKAR , EFIAP , ARPS	MR. TAPAN KUMAR DAS , EFIAP , HON.FCOS
MR. AMITABHA SIL , EFIAP , ARPS , HON.FICS , HON.FPSBP , HON.FCOS , HON.FIP , HON. EGSPC,HON.ECCC	MR. SWAPAN MUKHERJEE , EFIAP	MR. AMITABHA SIL , EFIAP , ARPS , HON.FICS , HON.FPSBP , HON.FCOS , HON.FIP , HON. PEGSPC, HON.ECCC	MR. AMITABHA SIL , EFIAP , ARPS , HON.FICS , HON.FPSBP , HON.FCOS , HON.FIP , HON. PEGSPC,HON.ECCC

Alternate Judges

MR. SWAPAN MUKHERJEE , EFIAP	MR. AMITABHA SIL , EFIAP , ARPS , HON.FICS , HON.FPSBP , HON.FCOS , HON.FIP, HON. PEGSPC,	MR. TAPAN KUMAR DAS , EFIAP , HON.FCOS	MR. PARTHA SARATHI SARKAR , EFIAP , ARPS
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Rules and Regulations

- Open to ALL photographers across the globe except the members of the judging panel.
- All sections are digital. An author can submit maximum of 16 pictures in all 4 sections, maximum 4 pictures per section. Picture must be submitted via our website <http://www.fotofocus-serampore.com> . No email submission would be allowed.
- Each image must have a unique title for an author in same section.
- **Please rename all of your picture before uploading into our site. Set the image title as the file name. So that file name would be considered as the image title while you upload pictures. Avoid the use of Special Characters like " ' & < > + = # @ \$ % on your filename.**
- **Please don't submit same picture which was previously submitted in our salons.**
- Embedding a source ICC profile is recommended (sRGB preferred). Entries not meeting the specifications may not be displayed correctly.
- Participants must pay their salon fees before judging date. All images would be judged but result of the defaulters won't be shared with FIAP or the participants. **Post judging fees will not be accepted for any reason.** Participants must inform us about the payment transaction information along with the registration ID, so that we can update your payment status accurately.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors
- The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either digitally or otherwise, by the entrant.
- "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIA to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

- Pictures submitted under Open Color, Nature and Photo Travel must follow the below definitions.

COLOUR – F.I.A.P. Definition

- Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

NATURE – F.I.A.P. Definition

- Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.

PSA Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

PSA Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
 - Refer PSA website for more details. <https://psa-photo.org>

PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

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2017/FIP/92/2017



FIAP/2017/477



PSA 2017-388



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Salon Entry Form

Personal Details

Name of the participant	
Photography degree if there is any	
Full postal address	
Country	
Pin Code	
Photography club name	
Phone Number	

Participation details

Open Color		
Series	Image title	Filename
A1		
A2		
A3		
A4		
Open Monochrome		
A1		

A2		
A3		
A4		
Photo Travel		
A1		
A2		
A3		
A4		
Nature		
A1		
A2		
A3		
A4		

I agree to all the rules and regulations of the salon and violating any of the clause might cancel the participation.

Date: _____

Place: _____

Signature of the participant